

DROP, DROP, SLOW TEARS
Smiley/SATB
a cappella

05/003

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MUSIC
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DROP, DROP, SLOW TEARS
JANET SMILEY

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Phineas Fletcher (1582 - 1650)

Janet Smiley

Soprano
Drop, drop, slow tears, and bathe those beau - teous

Alto
Drop, drop, tears, bathe those beau - teous

Tenor
Drop, drop, slow tears, and bathe those beau - teous

Bass
Drop, drop, tears, bathe those

Piano
Rehearsal only

The first system of the musical score is for the vocalists and piano. It consists of five staves. The vocal staves are Soprano, Alto, Tenor, and Bass, each with a treble clef and a bass clef respectively. The piano part is on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: Soprano: "Drop, drop, slow tears, and bathe those beau - teous"; Alto: "Drop, drop, tears, bathe those beau - teous"; Tenor: "Drop, drop, slow tears, and bathe those beau - teous"; Bass: "Drop, drop, tears, bathe those"; Piano: "Rehearsal only".

S
feet, which brought from from hea - ven the

A
feet, which brought from hea - ven the

T
feet, which brought from hea - ven the

B
feet, which brought from hea - ven the

Piano

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The vocal staves are Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef and a bass clef respectively. The piano part is on a grand staff with a treble and bass clef. The key signature is three flats and the time signature is 4/4. The lyrics are: S: "feet, which brought from from hea - ven the"; A: "feet, which brought from hea - ven the"; T: "feet, which brought from hea - ven the"; B: "feet, which brought from hea - ven the"; Piano: (no lyrics). There is a rehearsal mark '4' at the beginning of the system.

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7

S news and Prince of Peace. Cease not, wet

A news and Prince of Peace. Cease not, wet

T news and Prince of Peace. Cease Cease, not, wet

B news and Prince of Peace. Cease not, wet

10

S eyes, his mer - - - cies to en - treat; to

A eyes, his mer - - - cies to en - treat; to

T eyes, his mer - - - cies to en - treat; to

B eyes, his mer - - - cies en - treat;

13

S to cry for ven - geance, sin doth ne - ver
cry, to cry to cry ven - geance, doth ne - ver

A cry, to cry for ven - geance, doth ne - ver

T cry, to cry ven - geance, sins ne - ver

B cry, to cry ven - geance, sins ne - ver

16

S cease. In your deep floods drown all my faults, all my

A cease. In deep floods drown all, all my

T cease. In deep floods drown all my

B cease. In your deep floods drown all my