

IN ONE SALUTATION TO THEE  
Smiley/Alto Solo, SATB

Organ

IN ONE SALUTATION TO THEE  
JANET SMILEY

**MUSIC**  

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**For The Church**  
**PUBLISHING**



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In one salutation to thee, my God,  
let all my senses spread out and touch  
this world at thy feet.

Like a rain-cloud of July hung low  
with its burden of unshed showers  
let all my mind bend down at thy door in  
one salutation to thee.

Let all my songs gather together  
their diverse strains into a single current  
and flow to a sea of silence in one salutation  
to thee.

Like a flock of homesick cranes flying  
night and day back to their mountain nests  
let all my life take its voyage to its eternal home  
in one salutation to thee.

# In One Salutation to Thee

Rabindranath Tagore (1861–1941)

Smiley

*Solo*

Alto

Organ

4

8

In one sal - u - ta - tion to thee, my God, let

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12

all my sen-ses spread out and touch this world at thy fee' - this

15

world at thy feet. Like a rain cloud of Ju-ly hung

19

low with its of un - shed show-ers, with its bur-den of un - shed

22

show - ers, let all my mind bend down at thy door in

24

one sal-u-ta-tion to thee.

27 *Full choir*

In - u - ta-tion to thee, my God, let  
In, to thee, my God, let  
In one to thee, my  
one to thee, my  
In, to thee, my

30

all my sen - ses spread out and touch  
 all my sen - ses spr and touch this  
 God, touch this  
 God,  
 God, let my sen - ses spread and touch this

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32

world at this world at thy  
 at thy feet,  
 world, world  
 world at thy

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

35

all my songs gath-er to-geth-er th - verse

This system contains measures 35 and 36. It features a vocal line and a piano accompaniment. The key signature changes from three flats (B-flat major) to two sharps (D major) between measures 35 and 36. The lyrics are: "all my songs gath-er to-geth-er th - verse".

37

strains in-to a sin-gle cur-rent and to a sea of si-lence in

This system contains measures 37, 38, and 39. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major). The lyrics are: "strains in-to a sin-gle cur-rent and to a sea of si-lence in".

40

one sal .on to, to thee.

This system contains measures 40, 41, and 42. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major). The lyrics are: "one sal .on to, to thee.". The piano part includes a fermata over the final measure.

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44 Full choir

Like a flock of home-sick cranes

Like a flock of cranes

Like a flock of home-sick

Like a flock cranes

fly-ing night and their nests,

fly-ing and day

fly-ing night

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50

voy-age to its e - ter - nal home.

voy - age to its home. *Solo* Let all .ny life

voy-age to its e - ter - nal home.

voy - age to home.

53

take its-v to its home

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**MUSIC**  

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**For The Church**  
**P U B L I S H I N G**

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